THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 370. *Thursday, Jan.* 23, 1823. *Price* 1*d.*

DRURY-LANE.

Cymbeline was performed last night, and every part of the Theatre was crowded to see Messrs. KEAN and YOUNG, in the characters of *Posthumus* and *Iachimo*, and a "YOUNG LADY," as *Imogen*, who, it was stated, had never appeared before on any stage.

The Play is one that contains numerous beauties, but there is not in every scene enough of vivid action to render it so highly popular as to admit of very frequent representation. The *combination of talent* occasioned, of course, the great attraction on the present occasion.

Mr. KEAN's *Posthumus* was full of that pointed and forcible delivery and action which he always displays in characters agitated by intense mental suffering. His speeches in praise of *Imogen*, and his answers to *Iachimo*, where he wagers on her fidelity, were peculiarly well given, and told on the audience. Then the feelings with which he received the imagined proofs of his wife's dishonour—nothing could be deeper-drawn from the abyss of distraction, than were the delineations of his conquered disbelief, breaking out into wild consciousness of dishonored love—of happiness fled for ever!

Mr. YOUNG's *Iachimo* is an able performance, and, frequently, by a look—an accute turn of tone, and well-placed emphasis, he obtained loud applause.

The "YOUNG LADY," (a Miss Williams we understand) who represented *Imogen*, was favorably received by a very indulgent audience. She has some merit; but requires considerable experience to qualify her for leading parts on the Metropolitan Stage. Her person, countenance, and voice, bear *some* resemblance to those of Madame VESTRIS, although, if we dare venture to make comparisons between ladies, the latter has the advantage. We have no doubt a little tour through the provinces, will qualify this Young Lady in a season or two, for a more distinguished appearance on the boards of *our* theatres.

The *Cloten* of Mr. PENLEY was amusing—The other characters were very suitably filled.

COVENT GARDEN.

The second appearance of Mr. Macready, as *Wolsey*, and of Mrs. Ogilvie, as *Queen Katherine*, drew hither a splendid and numerous audience.

We have no new points to remark upon the performance of either; but equal marks of distinction were showered with just and liberal hand on both. Mrs. Ogilvie, indeed, rather added to the impression she at first made; and she must be now considered, as far as this single character displays her qualities, as a bright ornament to the stage. We anticipate great things from her future exertions.

Miss Love sang "*Angels ever bright and fair*," beautifully, and was much appluded.

A new Play, called *Nigel; or, The Crown Jewels*, is to be produced on Tuesday next.

ARGYLL ROOMS,

This Evening, Mr. Putnam will give his Selection of *Readings and Recitations*. (first time this Season.)

Part 1.—Lord William..... Southey.
The Wife and the Mother..... Dean Kirwan.
The Contrast..... Literary Gazette.
Slavery..... Cowper.
Female Orators..... Addison.

Part II.—Invocation to Light..... Milton
How d'ye do? and good bye..... Spencer.
Mary, the Maid of the Inn..... Southey.
Parsons and the Lion..... Taylor.
The Idiot..... Anonymous.
Cassius instigating Brutus..... Shakspeare.

Part III—Poor Dash..... Anonymous,
The Birch..... Anonymous.
The Orphans..... Anonymous.
Alexander's Feast..... Dryden.
The Misfortunes of a Bashful Man Anonymous.

CORRESPONDENTS.

"*Fair Play*" puts a *question* which shews him ignorant of the circumstances. Had he been acquainted with them, he would not have thought of making any comparison of the two cases. To the other parts of his letter it is unnecessary for us to reply, because he *knows* otherwise, if he has been a *constant reader*.

Printed by E. Thomas, Denmark Court Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening the Comedy of The

School for Scandal.

Sir Peter Teazle, *Mr. W. Farren*, Careless, *Mr. Baker*,
Sir Oliver Surface, *Mr. Fawcett*, Sir B. Backbite, *Mr. Jones*,
Joseph Surface, *Mr. Macready*, Charles Surface, *Mr C. Kemble*,
Crabtree, *Mr. Blanchard*, Moses, *Mr. Yates*, Rowley, *Mr. Chapman*,
Lady Teazle, *Miss Chester*, Mrs. Candour, *Mrs. Gibbs*.
Maria, *Miss Foote*.

In Act III. a Song by Mr. TAYLOR.

After which, (25rd time) a New Grand and Comic Pantomime, called

Harlequin & the Ogress,

OR, THE

Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE.
The Scenery painted by Messrs PUGH, GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAEL The Tricks, Changes, and Transformations by Messrs BRADWELLS.—The hole arranged and produced by Mr. FARLEY.

Principal Pantomime Characters, and Succession of the Scenery.

Scene 1—EGYPTIAN CAVERNS.
3 Sisters, Windlet, Trindlet, and Spindlet—Messrs Norris, Ley, and Dumbleton
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Imps of Mischief, Masters Collett, Kerr, Richardson, & Chikini.
Scene 2—THE ENCHANTED CEDAR GROVE-
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Miss BRISSAK.
Scenes 6 & 7—The Egyptian Pyramids—The Port of Rosetta.
8 and 9—Pavilion Palace, Brighton—Waterloo Bridge, by Moonlight.
Scene 10—Quadrant in the New Street.
Scene 11—HYDE PARK.
STATUE OF ACHILLES—BROOK GREEN FAIR.
Scene 12—Village near London.
Scene 13—No 33, PALL MALL—What happened there, and Consequences.
Scene 14 & 15—Outside of Pastry Cook's—Inside of ditto on Twelfth Night.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Black-s mith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, Maid Marian, and the Pantomime.

New Theatre Royal, Drury Lane.

This Evening [7th time] a new Comedy, in 2 acts, called,

Simpson & Co.

Principal Characters by

Mr. Terry, Mr. Cooper, Mr. Willmott, Mr. Honner, Mrs. Davison, Mrs. West, Mrs. Glover, Mrs. Orger.

To which will be added the Farce of

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER, Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

After which, (16th time) a New Comic Pantomime, called

The Golden Axe;

Or, Harlequin & the Fairy Lake.

The Overture and Music composed by *Mr. T. Hughes.*

The Dances, composed by *Mr. Noble.*—The Scenery designed and Painted by Messrs. Marinari, Dixon, Lupino, Holiagan, Andrews, Read, Seyward, Stanfield, Roberts, and Nasmyth.—The Machinery by *Mr Saul*—The Mechanical Changes, Tricks, and Embellishments by *Mr Kelly*—The Dresses by *Mr Banks.* and *Misses Smith.*

The following is the New Scenery,—with the principal Characters.

Scene 1. Wood-Cutter's Cottage. [Sunset]
Nicholas Hackit, Mr. BLANCHARD,
Roger Hackit, Mr SOUTHBY, Colin, Mr. RIDGWAY,
Dame Hackit, Mrs. WILLMOTT, Phillis, Miss TREE
Scene 2. Fairy Lake by Moonlight.
Sylva, Goddess of the Woods, Miss PHILLIPS,
Misletoe, a Truant Fairy, Miss CARR,
Faries—Mesdms. Coveney, Willis, Crowther, Cooper, &c.
Scene 3. Romantic Landscape (Sunrise)
Harlequin, Mr. RIDGWAY, Clown, Mr. SOUTHBY,
Pantaloon, Mr. BLANCHARD, Scaramouch, Mr BARTLETT,
Columbine; Miss TREE,
Scene 4. Antient Street in London. Scene 5. Margate from Dandelion Road. Scene 6. GENERAL VIEW of LONDON.
Scene 7. Card Maker and Baker's Shop.
Scene 8. *The Channel of Rother* with the ancient vessel lately discovered
Scene 9. Exterior of Looking-Glass Manufactory
Scene 10. View from Millbank. Scene 11. Turnpike-Gate, Hampstead Road. Scene 12. *Vauxhall Gardens.*
Scene 13. PALACE of CONTENT.

To-morrow, A Tragedy, in which Mr. Kean and Mr. Young will perform, with the Pantomime.